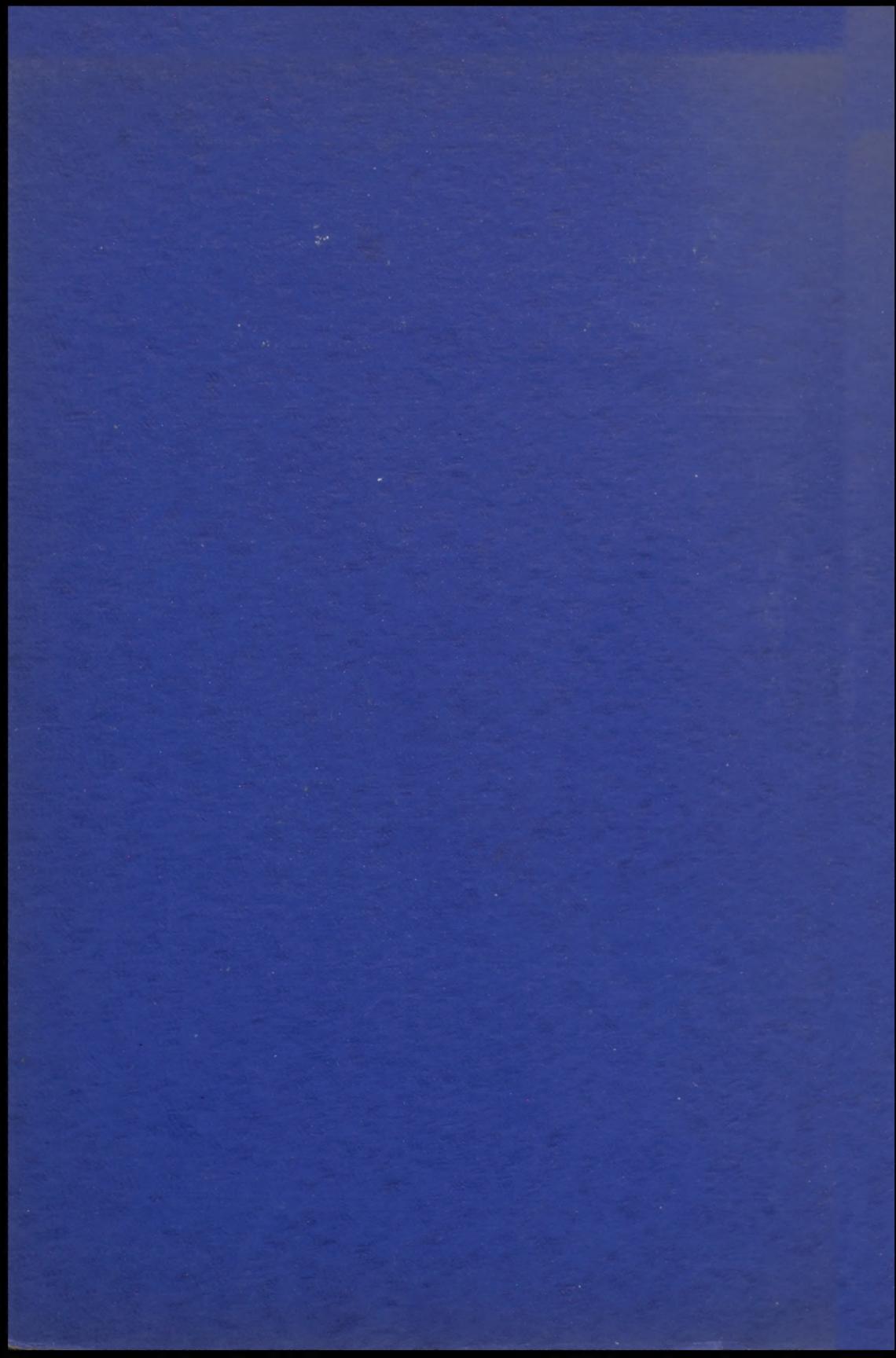


The Enfield Echo

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THOMPSONVILLE, CONNECTICUT

SENIOR
CLASS BOOK
1929



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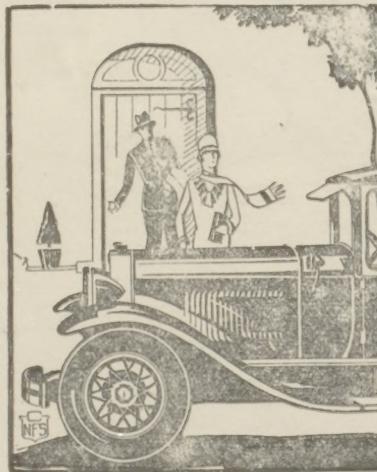
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The Enfield Echo

Published six times during the school year by the members of the Enfield Public High School. A Board of Directors chooses the staff of officers and decides all matters of vital importance to the paper. All material for publication passes through the hands of a Teachers' Committee on publication. Contributions are earnestly solicited from all students and alumni of the school. Address all literary communications to the Editor; all other communications to the Business Manager.

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VOL. XVII

THOMPSONVILLE, CONN., JUNE 1929

NO. 6

ADDRESS OF WELCOME

(By Dominick Lepore, President of the Class)

Parents and Friends:

On behalf of the Class of 1929 I extend to you a most cordial and hearty welcome to these Class Night exercises.

One of the glorious traditions of old Enfield is to provide for an evening of enjoyment previous to graduation. It is with this purpose in view that we offer for your entertainment sketches of humorous activities and events that have occurred. These remarks this evening will recall many happy moments spent during our four years here.

The various committees have carefully prepared a happy climax for our high school career. We take this opportunity to express our gratitude and appreciation to the parents, teachers, and friends who have helped us to attain our long-sought goal.

Again I welcome you to the exercises of the evening.

CLASS PROPHECY

(By Ethel Drake, Claire Andre, Edwin Collins, Stuart Jordt)

Setting: The Lakeside Country Club, after a game of tennis, (1950)

(Enter Claire and Ethel)

Claire—Gee! That was a perfect game!

Ethel—Yes, if it weren't so warm we could have played longer. I hope the ginger ale's here.

Claire—Oh, here it is already. Snappy service at this club, I'll say.

Ethel—I'm following up women's athletics—I see the athletes of our high school class have gained fame and fortune, for Helen Blonka came

out the winner of the women's high jump in this year's Olympics. She is said to have reached a height of ten feet and has broken all previous records.

Claire—Good for Helen! Cecelia Cummings and Helen Kearns believe in keeping a "perfect thirty-six", so they have become instructors in the L. H. W. A., or the Ladies' Heavy-Weight Association. The total membership of this organization is

weighted as six and one-eighth tons, or two hundred and fifty pounds per member.

Ethel—Well, you know, while I was in Chicago last summer, I visited the stadium there, and I saw a big husky boxer elbowing his way through the crowd rather roughly. It turned out to be Peter Cappozzi, and I learned from one of the bystanders that he had just conquered Jack Sharkey, Jr., in a one-sided bout.

Claire—Did you ever think that the Yale football team could be defeated? Neither did I, but the impossible has happened. Morris King, the football coach of Princeton University, put out a team this year that completely crushed the Yale offensive and galloped over the goal line for easy victories!

(Enter Collins)

Collins—Hello, girls. Well, say, it's a long time since I've seen you folks. I was looking for you this morning—

Claire—Oh, by the way, have you seen or heard anything of Robert Gourlie lately?

Collins—Yes, while I was in Washington this year I heard that Robert was representing the state of Connecticut as a Senator. He was very influential in passing a law whereby every pedestrian was required to blow his horn before crossing the street.

As I passed by the White House, I heard a stentorian voice, and upon investigation, I found that it was Joseph August, arguing with the President that high school English courses should be made more elaborate.

Ethel—Isn't this a great day to play golf? Look at that sky—not a cloud in it!

Claire—No, but there's something else in it—see that airplane over there. It's landing—and who's that coming toward us?

Collins—Well, of all things—it's Petie Jordt. You know, he's chief clown for Hunt's Airplane Circus. He must be on a vacation. Well it's a hard job trying to be funny *all* the time.

(Enter Jordt)

Jordt—Well, look who's here. I thought you looked familiar, but I changed up before I came to investigate. Well, what have you been doing all these years? I heard Claire sing-

ing in the Metropolitan Opera House in New York about three years ago. I was quite surprised to hear her name on everyone's lips. By the way, Ed, what have you been doing to keep yourself alive?

Collins—Well, you know, since striking oil down on my poultry farm in Wallop, I made quite a fortune, and naturally I have quite a lot of leisure time. I spend it by traveling. I've heard that Ethel has become quite successful as a commercial artist for the firm "Liftum & Bustum", furniture manufacturers in Tallahassee, Florida.

Jordt—Say, Ed, which member of the class of 1929 has the most prominent position?

Collins—That's a hard question to answer—let's see—there's John H. Lyons, who has become a noted lecturer and has just finished a round-the-world lecturing tour. His subject was "Reduce, Ye Rebels". It rivals Russell Conwell's "Acres of Diamonds". Mr. Lyons is so enthusiastic over his subject that he really practices what he preaches.

Ethel—Well, how about our class actress? I found her employed as instructor in Dramatics at the new Hicliff College—none other than Nellie Phelps.

Claire—The chief dietitian of that college is Mary Stinson, and Mary sees that the students get the proper number of calories each day.

Jordt—Well, there's Lucien Glazier making his pile by beautifying the faces of the young women of the country. When better beauty creams are made, Lucien will make them.

Ethel—And Ethlyn Connell is still an artist—she draws the ads for Lucien's beauty products, and her principal model is Mary Quinn. Mary must have kept that schoolgirl complexion.

Jordt—Well, that's nothing, I saw in the paper this morning that Dominic Lepore had resigned his position as "Good Will" ambassador to become President of the Republic of Peru. And here's another one. You remember Bonelli back in E. H. S., don't you? Well, he's the big political boss in Tuttleville, Maine, now and has announced his intention to uphold the

18th Amendment to the best of his ability.

Collins—Just last week I read in the "Chili Times" that Angela Turrin has opened a crocodile farm in Brazil. She is now engaged in the prosperous business of exporting crocodile tears for use in the theatrical business. She has employed Elsie Steele as her right-hand man. Elsie's job is to collect the tears in porcelain containers. This is quite a difficult accomplishment as the crocodiles must be gently flicked under the chin with an ostrich feather, while at the same time, the crucibles are held under their eyes.

Jordt—Quite a ticklish job, I should say. But still, I don't think it is any more important than—

Claire—You fellows stop your arguing. You talk so much that Ethel and I can't get a word in edgewise.

Ethel—Yes, who would have thought that Bertha Lucas and Helen Nasuta would be found at the head of the Killemquic Hospital for incurables! So far they have been very successful, and they have recently added Anna Norris to their staff of first-class trained nurses.

Claire—That's good! While I was traveling in France last summer, I happened to visit the Dupuis Hall of Fine Arts, and I came across one of the prize masterpieces of the season, just completed by Eunice Green. She was formerly one of the starving artists of Greenwich Village. The painting was entitled "The Awakening."

Collins—Speaking of Paris successes, Dorothy Baumes has been hailed as one of the foremost dress designers of the day. Dot certainly was clever, though she never exploited her talents. The gowns are displayed exclusively by Florence Haginski, Paris' most graceful mannequin.

Jordt—I tuned in on Station W. E. A. F. last night and what do you suppose I heard? The announcer was just introducing the "Snappy String Quartet" and it was led by Virginia Hyland. Next came our old classmate, Eunice McGuire, who has become a very popular favorite with radio audiences. She certainly can sing, and she was accompanied on the piano by Edith Smith, the musician of old '29. Quite a reunion of our class—and the announcer turned out to be Caroline

Comstock. I thought there was something familiar about that voice.

Ethel—Quite a coincidence! But, speaking of musicians, you know Phil Dowd is now manager of the Babylon Theater in Chicago, but he doesn't believe in bothering himself with details so he leaves his correspondence entirely in charge of his very efficient private secretary, Welle Farnham. Now to return to the program—Phil always puts on a good program—Frank Javorski was singing "My Dream of Love", a very beautiful song composed by Margaret Knight. It is said that two-thirds of the audience was made up of women! Then we heard Billie Hughes and his Jazz Joy Boys, not the least jazzy and joyous of whom is our old friend, Emil Baiek.

Claire—Did you hear that Helen Olmsted has just expounded a new theory on evolution that is causing a great deal of comment in the scientific world? She maintains that certain observations she made while in high school led her to doubt whether some of the human species had yet evolutionized.

Collins—Francis Connell certainly lives on Easy Street—that should suit him perfectly. He is running a very unique club called the "Rest Club," and the most important members are Jimmie Rowan, Stanley Trachimowicz, and Dougie Thompson.

Jordt—Well, who do you suppose is the architect of the new high school being built in Enfield? Chester Brainard! And helping him is Klemens Kalva, as electrical engineer, who, besides having charge of all the wiring in the building, has the dangerous job of putting nuts on all the thunderbolts.

Claire—I see Louise Wadsworth is still up to her old tricks. She's a newspaper critic, and one much feared by producers, as a play succeeds or fails on her criticisms. I've heard that she has been offered tremendous bribes, but refuses to accept them, as she believes in saying *exactly what she thinks!*

Ethel—Well, she's running true to form. And where do you suppose I found Billie Pryce? He is employed as a tester in a mirror factory. His job is to try all mirrors before they

leave the factory to see if they reflect flatteringly. He must have had plenty of practice!

Jordt—While in Hollywood I saw a very dashing young man ride by in his Rolls-Royce. I wondered who he was, so I asked a passing pedestrian, who informed me that it was Ray Blodgett, a very promising movie hero, recently come into stardom.

Collins—Florestine Sharon is manufacturing the latest in footwear, and has made millions from her remarkable invention of "Non-Squeak Shoes." As might be expected, Florestine needs an expert accountant to take care of her business, and this place is capably filled by Mildred Lord.

Claire—Doris Leger is winning honors in the field of aviation, and she is the first person to complete a non-stop flight around the world. Doris is very modest about her achievement and insists that her success was entirely due to her mechanic's care of her plane. This marvelous mechanic, it seems, is also a woman, none other than Clara Pelky.

Ethel—We found Loris Stratton at the head of a large organization of chain restaurants, which she manages personally. One of her latest specialties is a delicious concoction composed chiefly of fried lobsters. This is said to account for the popularity of her restaurants.

Jordt—Passing through the metropolis of Talcottville, I beheld a flagrant sign-board, proclaiming the coming popular and pleasing presentation, "Naughton's Naughty Niceties", under the direct supervision of Joe Naughton. Starring as his leading lady was Miss Lorraine Gaudette, who is known throughout the country for her extraordinary acting.

Claire—Matthew Alaimo is running the Boston Public Market and in order to give the customers quality as well as service he has installed one of his new hot air refrigerators sold by Albert Bielitz. Mr. Bielitz supplies the hot air himself and maintains that one filling will last a lifetime.

Collins—I heard that Mary McCann is the editor of one of the foremost newspapers of the world. She attained her great success by editing a paper containing thirty-two funny sheets, because she believes the public

should laugh more. Naomi Thompson, I found, was a French teacher in the Y. M. H. A., or Young Men's Hebrew Academy. She says that her students always attend strictly to BUSINESS.

Ethel—Have you heard what Albert Phelps is doing?

Everybody—No!

Ethel—Well, he has become a professor of chemistry in E. H. S. since Miss Storrs has resigned. Mr. Robert Welch and Mr. Reveruzzi have formed a partnership and are running the "I Catchum You Skinum Advertising Agency. Their motto is "An ad for every fad", and it is said that they are quite successful.

Claire—Evelyn Kaminski is now the World's Champion Shorthand Writer. She has set a record of 500 words a minute. I wonder who her dictator is. It must be Caroline Comstock. Have you heard what Wallace Chevalier is doing? They say he is making good in the dairy business.

Jordt—How is that?

Claire—Oh, he connected a pipe to the milky way and now he supplies all New York with milk.

Jordt—Claire Sloane has become quite a business woman and is now owner of the Makumover Beauty Salon in New York, which specializes in face-lifting. Her expert manicurist, we find to be Mary Raffia.

Collins—Michael Liucci has startled the people of the world and created a sensation among the young men of the country by placing upon the market for the first time in history, a shampoo, which will transform a brunette into a blonde within one week.

Ethel—Francis Uzell has just finished the arduous task of learning the Chinese language and has sailed for that country to take up a position as telegraph operator.

Claire—Charlotte Schoppe's new book, advocating six meals a day, has quite upset the leading scientific and medical authorities, and Ruth Pease has just made her first matrimonial venture. She has become the wife of Reverend I. M. Good.

Jordt—That quiet little city of Chicago has another Mayor Thompson. This time it is little Bill Thompson.

Claire—Has he stopped the gang war there?

Jordt—Heavens, no! He has to con-

centrate all his time on giving the city earthquake protection.

Collins—The other day I looked in the "American Magazine" and came across an advertisement by Joseph Novak, who was subjecting himself to the grilling work of an undertaker. The advertisement read "Our specialty, school teachers, principals, and superintendents."

Claire—What do you think of our Ranch Woman, Anna Labutis? She is taming bucking bronchos on her ranch in Colorado.

Ethel—Anna Welch is now practising dentistry in Gum City, Idaho. Because of her cheerful disposition she

finds she can dispense with the use of laughing gas.

Jordt—These people's ears surely should be burning now, after all this discussion!

Collins—Well, it's certainly hot enough here.

Jordt—I tell you. What do you say we take a spin in my plane over the Sound and New York City, to get the breeze?

Ethel—Are you sure there is room for all of us?

Jordt—Most certainly is. It will hold six as big as you.

Claire—That's great! Come on, everybody, let's go!

CLASS JINGLES

(By Doris Leger and Joseph August)

We've attempted to write a jingle
About each one in class,
But if you criticize too much—
We're sure they'll never pass.

First in line is Matty
Who works in a grocery store;
We certainly need not wonder
Why girls go there by the score.

Miss Phelps does her homework
As all good girls should,
And that's the reason why—
Her marks are so very good.

Edwin is a farmer boy
With a willing disposition;
He performs 'most any task
To show he's full of ambition.

She isn't tall; she isn't stout;
She surely is "petite;"
I am sure that you'll agree—
Welle is very sweet.

Albert is so very quiet
That I almost passed him over;
When e'er you see a group of girls
You'll never see Albert hover.

Evelyn does her lessons well
Every single day,
And when called upon in class
Answers without delay.

Glazier is a dapper lad,
Country born and bred;

He's the light of Hazardville,
So we have heard it said.

Miss Stinson is quite ambitious;
In class she takes the cup
As she rattles off her answers
Like a phonograph wound up.

Billy Hughes is a great musician;
He plays with all his zeal;
That's why our school orchestra
Has so much "sex"-appeal.

Ethlyn is charming—
We'll all admit,
With her laughing brown eyes
Which bespeak keen wit.

Oh. Wallace is a tiny lad
Who hails from a nearby ville;
He drives a great big car
To give the girls a thrill.

Raymond comes from Warehouse
Point;
He is our curly head:
We wonder if it's blushes
That make his cheeks so red.

Florence comes from Weymouth
A place not far from school,
And she's the type of girl
Who never breaks a rule.

Everyone knows Philip;
He really is very proud;

He thinks he is the only one—
No matter how large the crowd.

We've a Mary in our class
With great large baby eyes;
And would you believe it?
Our Mary is quite wise.

Now we have Joe August
One of the good-looking boys;
He always is so good-natured;
We hope he'll have many joys.

Naomi is a worker
In school, at play, at home;
She'll never be a shirker
No matter where she'll roam.

Why, Pilgrim, here you are
You, bad mischievous boy!
We've never seen you
When you were without a toy.

There came a girl from Somers
To join our Senior class;
She's one of the "up and comers;"
Miss McCann is the name of the
lass.

Now who is next but Eunice
A girl of many moods;
She advocates that Mellon's
Is the best of student foods.

Dorothy Baumes is so quiet
I almost let her pass,
But we surely all agree
We need her in our class.

Francis Connell is so shy
He seems like a quiet child.
But in a place called Somerville
They say he's not so mild.

Cecelia likes baseball games
As all of us well know;
But is there some other attraction
That makes her want to go?

We know that Klemens Kalwa
Will leave Enfield with a tear,
But why not take a P. G. course,
To be with her next year?

A second Sara Teasdale
Among our ranks is seen,
And Ethel has never written
Anything that was mean.

Liucci is quite snappy,
And is really a very nice "beau;"
That's what someone tells us
And that someone ought to know.

We have a person in our midst
Claire Andre is her name;
If she continues to sing so well
We're sure she'll win great fame.

Slow motion Doug
Should be his name;
From walking fast
He'll ne'er be lame.

Next in line is Kingy
A performer of great feats;
What could we do without him—
Since he wins at all our meets.

Claire is quite attractive
With her pretty smile,
And we know there's someone
Whom she tries to beguile.

"Shummy" has a little Ford
Which rambles near and far,
And after all is said and done
It's sure a "Rattling" good car.

Next comes Helen Blonka
Who is always full of pep,
And when it comes to dancing
She never misses a step.

For filling the place of President
No other can beat Lepore;
We wonder when it comes to girls—
If he holds as high a score.

Now when it comes to talking
Caroline Comstock does shine,
For this little Miss from Somers
Certainly has some line.

Virginia is very popular
And as cute as she can be,
I'm sure the boys in Enfield High
Will all agree with me.

Of all our anti-prohibitionists
Bonelli takes the lead;
Just put him on a soap box
For that is all he needs.

Miss Welch is quite a talker
On all subjects, it is said,
But we're quite sure that no one
Will be by her misled.

Javorski and his charming looks
Deserve our special mention;
No matter where our Francis goes
The girls pay him attention.

Miss Raffia comes from Wallop,
But that doesn't cramp her style;
That girl sure knows her dancing
And Oh, Boy! What a smile!

To talk to all the girlies
Is to Bielitz a treat.
And when he starts his sheiking
He has John Gilbert beat.

Next comes Joe Naughton
My! how he curves the ball;
Of all the great pitchers
We like him best of all.

"Track's" hair is red;
His eyes are blue;
He's chuck-full of fun,
And mischief, too.

She's tall and slim,
And very sweet;
It's Miss Gaudette—
We'd like you to meet

Chester is ambitious—
Always with a book;
And to the girlies
He never gives a look.

Our stately "Cappo"—
Of footfall fame,
Crashes the line
And makes a gain.

A bewitching smile—
A sparkling eye—
Anya uses
To make the blues fly.

Doris likes her office work:
At this she spends her day;
And when she gets a steady job,
We're sure she'll earn her pay.

A business manager was needed.
And who do you think was found?
We thought this cry unheeded
Till Gertie came around.

We have two "red heads" in our class
Just now we'll speak of one;
His name is Bob; he's tall and slim
And always full of fun.

Francis doesn't waste his time
As do the other boys;
He labors on his father's farm
But dreams of other joys.

Who is Charlotte's hero?
Guess him if you will;
We think it's Uncle Wiggly
For she seldom does sit still.

Hark! what's that noise resounding
Which rises to a din;
Why it's only Emil Bayek
Blowing on his "tin"!

We're never sad when Helen's near
Her laugh is so contagious;
We're sure she shouldn't fool so much
For it's most outrageous.

Anna, Bertha, and Mildred
Are trying to get thin;
Each shows her talent rare,
Before Miss Ryan in the gym.

Stuart is our class actor
And also our class clown;
We all are very sure
He'll win great renown.

Elsie's very quiet
And never talks in school;
She tries very hard
To keep the golden rule.

William Thompson is a modest lad
Within the bounds of school;
But should you meet him elsewhere,
You'd find he likes to fool.

A girl that we know—
By the name of Louise
Is always most cheerful
And not hard to please.

Did you ever see a fashion plat?
Or an actor on a cover?
We have one to fill the bill—
It's Pryee, our movie lover.

Eunice is our Prima Donna:
She really sings quite well—
And after each performance
We think that she's quite "swell."

Now Hesley isn't slim—
Just a little stout;
There's not a thing in History
That he doesn't know about.

This estimate of Margaret Knight
We offer without shrinking;
It is that we deplore the time
She's known to waste in prisking.

(Continued on Page 33)

CLASS STATISTICS

(By Virginia Hyland and Klemens Kalwa)

Dominick James Lepore ("Jazz")

July 1, 1911

46 Spring St.

Thompsonville, Conn.

*"Success treads on the heels of every right effort."*

Class President; Honor Student; Interclass Football '26, '29; Dramatics '29; Operetta '28; Chorus '28, '29; Manager of Basketball '29; President of Debates '26, '27; Chairman of Junior Prom Committee '28; Chairman of Senior Prom Committee '29; Secretary of Hi-Y '26; English Prize Award '26; Italian Club '27; Assistant Manager of Basketball '28; Sophomore Assembly '27; Class Ring Committee.

**Nellie Alice Phelps ("Nell")**

February 3, 1912

Warehouse Point, Conn.

*"Of all the girls that e're was seen,
There's none so fine as Nellie."*

Vice-President of Class; Honor Student; Chorus '26, '27, '28; Dramatics '28, '29; Vice-President of Debates '26; Executive Committee of Debates '27; Class Ring Committee; Class Picture Committee; Senior Prom Committee; Senior Assembly Committee; Senior Assembly; Prize-Speaking '29; Joke Editor of Echo '29; General Dance Committee '26; Class Actress.

**Caroline Brown Comstock ("Care")**

May 21, 1911

Somers, Conn.

*"And the sun went down, and the moon came up,
And she talked, and talked, and talked!"*

Secretary of Class; Honor Student; Glee Club '27, '28, '29; Ladies' Chorus '28, '29; Secretary of Girl Reserves '28; Chorus '26, '27, '28, '29; Girl Reserves '29; Operetta '27, '28; Sophomore Assembly; Gym Exhibition '28; Senior Assembly Committee; Senior Assembly; Girl Reserve Assembly '29; Most Talkative Person.

Robert Donald Gourlie ("Don")

April 30, 1913

Thompsonville, Conn.

114 Enfield St.

*"From the day when first we start,
Each in life to play his part,
'Till we reach that perfect peace,
Where all toil and care shall cease,
Fate can nothing better send
Than our true and loyal friend, Gourlie."*

Treasurer of Class; Salutatorian; Enfield Hi-Y '27, '28, '29; Secretary of Hi-Y '28, '29; Interclass Basketball '28, '29; Interclass Baseball '28; Assistant Business Manager of Echo '27, '28; Prize-Speaking '29; Smartest Boy.

**Matthew Joseph Alaimo ("Matty")**

August 17, 1912

Thompsonville, Conn.

43 Whitworth St.

"I live a charmed life."

Debating Committee '26; Interclass Football '26, '27, '28, '29; Interclass Basketball '27, '28, '29; Chorus '26, '27, '28, '29; Junior Prom Committee '28; Treasurer of Hi-Y '28; Membership Committee of Hi-Y.

**Claire Marion Andre**

August 2, 1911

Woodward Ave.

Thompsonville, Conn.

"Stately and tall, she moves in the hall."

Honor Student; Chorus '26, '27, '28, '29; Glee Club '27, '28, '29; Gym Exhibition '28, '29; Girl Reserves '28, '29; Girls' Basketball '28, '29; Sophomore Assembly; Dramatics '27; Operetta '28; Hi-Y Minstrel '29; Property Committee '29; Prize-Speaking '28; Girl Reserve Assembly '29; Senior Assembly '29; Freshman Assembly '26; Class Prophecy.

**Joseph Michael August ("Ducky")**

September 15, 1911

48 Hartford Ave.

Thompsonville, Conn.

*"I'd rather fight flies in a boarding house,
Than fill Napoleon's grave."*

Football '28; Basketball '28, '29; Track '29; Interclass Football '26, '27; Basketball '26; Baseball '26, '27, '28, '29; Membership Committee of Hi-Y; Class Gift Committee; Class Jingles; Chorus '26, '27, '28, '29; President of Debates '26; Hi-Y Minstrel '29; Most Argumentative Person.

**Dorothy Catherine Baumes ("Dot")**

July 9, 1910

East St.

Suffield, Conn.

*"Her ways are ways of pleasantness,
And all her paths are peace."*

Chorus '26, '27, '28, '29; Sophomore Assembly '27; Gym Exhibiton '28, '29; General School Dance Committee '28; Charter Member of Girl Reserves '28; Treasurer of Girl Reserves '29; Ladies' Chorus '29; Glee Club '29; Operetta '29; Most Dignified Person.



THE ENFIELD ECHO



Emil G. Bayek ("Googily Goo")
June 21, 1912

5 Nonotuck St.

Thompsonville, Conn.

"Boys will be boys."

Class Historian; Chorus '26, '27; Interclass Football '28, '29; Interclass Basketball '27, '28; Assistant Manager Orchestra '28, '29; Orchestra '28, '29; Friday Dance Orchestra '28, '29; Assistant Manager of Dance Orchestra '29; Hi-Y Club Member; Debating Executive Committee '26, '27; Class Ring Committee; Gym Exhibition '28, '29; Senior Assembly; Swimming Team '26, '27, '28, '29. ◆◆◆



Albert Charles Bielitz ("Al")
August 15, 1911

Enfield St.

Thompsonville, Conn.

"I've lived and loved."

Swimming Team '25, '26, '27, '28; Operetta '29; Hi-Y '29; Hi-Y Minstrel '29; Sophomore Assembly '27; Senior Assembly '29; General Dance Committee '26, '27; Junior Prom Committee '28; Freshman Welcome Dance Committee '29; Echo '26, '27. ◆◆◆



Raymond Blodgett ("Ray")
May 5, 1910

Warehouse Point, Conn.

"We grant although he had much wit,

He was very shy of using it."

Freshman Chorus; Interclass Baseball '27; Interclass Football '28; Interclass Basketball '27, '28; Varsity Baseball '28, '29; Varsity Football '29. ◆◆◆



Helen Blonka ("Shriekie")
February 1, 1912

68 Maple St.

Hazardville, Conn.

"Unthinking, idle, wild, and young,
I laughed, and danced, and talked, and sung."

Chorus '26, '27, '28, '29; Glee Club '27, '28, '29; Operetta '27, '28; Girls' Track '26; Girls' Baseball '26; Girls' Basketball '26, '27, '28, '29; Gym Exhibition '28, '29; Vice-President of Debates '27; General School Dance Committee '26, '27, '28 '29; Home Economics Club '29; Chairman of Friday Afternoon Hop Committee '29; Welcome Dance Performance '29; Senior Assembly; Hostess of Senior Prom; Class Night Committee; Class Picture Committee; Best-all-around Girl; Most Athletic Girl; Best Girl Dancer; Noisiest Person. ◆◆◆



Charles Joseph Bonelli ("Chick")
December 8, 1911

49 Church St.

Thompsonville, Conn.

"If you do not know how to lie, cheat and steal,
Turn your attention to politics and learn."

Second Prize Echo Subscription Contest '26; Executive Committee on Debates '26; Manager of Football '28; Assistant Manager of Basketball '29; Property Committee '28; Chair Committee '28; Operetta Hall Committee '29; First Prize in Oratorical Contest '29; Class Orator; Class Politician.

Peter Joseph Cappozzi ("Cappo")

*"I dare do all that does become a man,
Who dares do more, is none."*

Gym Team '29; Football '25, '26, '27, '28, '29; Basketball '26, '27, '28, '29; Track '26, '27, '28, '29; Operetta '29; Interclass Baseball '25, '26, '27, '28; Interclass Track '28; Hi-Y Member; Class Villain.



Chester Field Brainard, Jr. ("Cheg")

"Ah! sweet mystery of life."

Chorus '26; Prize-Speaking '29; Quietest Boy,



Wallace Francis Chevalier ("Chevie")

September 4, 1912 Hazardville, Conn

"Rejoice, oh, young man, in thy youth!"

Chorus '26; Cross Country Team '26; Track '27, '28, '29; Interclass Basketball '27, '29; Stage Assistant for Operetta '28, '29; Interclass Track '27, '28; Interclass Football '28, '29; Poultry Judging Team '29; Stage Assistant for Play '28, '29.



Edwin Haigh Collins ("Ned")

March 4, 1912 Hazardville, Conn.

*"So much can one man do,
That can both act and know."*

Chorus '26, '27; Cross Country Track; Echo Assistant Business Manager; Interclass Basketball '27, '28, '29; Interclass Football '27, '28; Echo '28; Gym Exhibition '28, '29; Operetta '28; Stage Manager of Operetta '28, '29; Stage Manager of Play '28, '29; Interclass Track '28; Poultry Judging Team '28; Track '27, '29; Head Electrician Teacher's Play '29; Senior Assembly '29.



Ethlyn Ellen Connell ("Chicken Fur")

May 4, 1913 Somersville, Conn.

*"Is she not more than painting can express,
Or youthful poets fancy when they love?"*

Chorus '26, '27, '28, '29; Glee Club '27, '28; Operetta '28; Gym Exhibition '28; Candy Girl '28, '29; Welcome Dance Committee '29; Senior Assembly '29; Sophomore Assembly '27; Junior Prom Usher; Charter Member of Girl Reserves '28; Best Looking Girl.





Francis Stowell Connell ("Tat")
December 4, 1911 Somersville, Conn.

"Faint heart never won fair lady."

Freshman Chorus; Sophomore Assembly Hockey '26, '27; Most Bashful Person.



Cecelia Catherine Cummings ("Cis")
December 29, 1911 8 Garden St.
Thompsonville, Conn.

"That excellent complexion, which did steal the eyes of young and old."

Chorus '26, '27, '28; Girls' Basketball '28, '29; Girls' Baseball '26; Gym Exhibition '28, '29.



Philip Raymond Dowd ("Phil")
April 20, 1912 Warehouse Point, Conn.
"He likes to see and be seen."

Freshman Chorus; Athletic Editor of Echo '29; Interclass Baseball '27, '28, '29; Interclass Basketball '27, '28, '29; Interclass Football '27, '28; Track '29; School Tennis Tournament Victor '28; Senior Assembly '29; Junior Prom Usher; Senior Prom Usher; Play Usher '27, '28; Operetta Usher '27, '28; Hi-Y '28, '29; Most Vain Boy.



Ethel Gertrude Drake ("Ducky")
December 2, 1910 2 John St.
Thompsonville, Conn.

"Self-confidence is the first requisite to great undertakings."

Honor Student; Vice-President of Debates '26; Girls' Basketball '28, '29; Junior Prom Usher; Candy Girl at Operetta '28, '29; Charter Member of Girl Reserves '28; Treasurer of Girl Reserves '28; Chorus '26, '27, '28, '29; Sophomore Assembly; Gym Exhibition '28, '29; Poster Prize Award '29; Class Prophecy; Most Vain Girl.



Welle Clute Farnham ("Shrimp")
March 28, 1912 North Maple St.
Hazardville, Conn.

*"Take a sugar cookie,
Add some ooky-ooky,
Who's that sugar cookie?
That's you——Welle."*

Glee Club '27; Chorus '27, '28; Charter Member of Girl Reserves; Alumni Editor of Echo; Girls' Basketball '27, '28, '29; Sophomore Assembly '27; Gym Exhibition '28, '29; Girls' Track Team '27; Class Pet.

Lorraine Mary Gaudette ("Rena")
June 25, 1911 12 Pease St.

Thompsonville, Conn.

"There is language in her eyes."

Chorus '26, '27, '28; Junior Prom Committee; Dramatics '28; Senior Assembly; Gym Exhibition '28, '29; Charter Member of Girl Reserves '27; Senior Prom Committee; Chairman of Class Gift Committee; Girls' Basketball '28, '29; Sophomore Assembly.



Lucien Levi Glazier ("Flat Tire")
July 2, 1910 Oak St.

Hazardville, Conn.

*"You can't go far, in a motor car,
All by yourself in the moonlight.
It ain't so gran', in an Essex Sedan,
All by yourself in the moonlight."*

Business Manager of Play '29; Interclass Baseball '27; Interclass Basketball '29; Hi-Y Basketball '29; Manager of Minstrel Show '29; Interclass Baseball '29; Gym Exhibition.



Eunice Mary Green
September 9, 1913 16 Pease St.

Thompsonville, Conn.

*"There is a pleasure in poetic pains,
Which only poets know."*

Honor Student; School Notes Editor of Echo; Glee Club '27, '28, '29; Chorus '26, '27, '28, '29; Prize Posters '26, '27, '29; Girl Reserves '28, '29; Property Committee of Operetta '29; Gym Exhibition '28, '29; Class Baby; Class Poet.



William Joseph Hughes, Jr. ("Bill")
December 17, 1911 200 Pearl St.

Thompsonville, Conn.

"I'm wild about horns, that go ta-da, ta-da."

Class Executive Committee; Vice-President of Debates '26; Secretary of Debates '27; Chorus '26; Class Ring Committee; Chairman of Class Night Committee; Orchestra '27, '28, '29; Friday Dance Orchestra '27, '28, '29; Manager of School Orchestra '29; Manager of Friday Dance Orchestra '29; Interclass Baseball '26, '27, '29; Interclass Football '29; Interclass Track '26; Assistant Circulation Manager of Echo '28; Circulation Manager of Echo '29; Most Musical Boy.



Florence Louise Haginski ("Florie")
February 7, 1911 Enfield, Conn.

*"A beautiful and happy girl,
With step as light as summer air,
Eyes glad with smiles, and brow of pearl,
Shadowed by many a careless curl."*

Chorus '26, '27, '28; Glee Club '27, '28, '29; Operetta '29; President of Home Economics Club '28, '29; Gym Exhibition '28, '29; Welcome Dance Performance '29; Senior Prom Usher.



THE ENFIELD ECHO



Virginia Anne Hyland ("Gingi")
May 21, 1912 Enfield St.

Thompsonville, Conn.

*"Why does my heart skip a beat,
When I hear footsteps on the street,
'Cause they're footsteps of a very certain party."*
Honor Student; Chorus '26, '29; Glee Club '27, '29;
Secretary of Glee Club '29; Operetta '27, '29; Gym
Exhibition '29; General Dance Committee '26, '28;
Secretary of Debates '26, '27; Junior Prom Commit-
tee; Junior Prom Usher '28; Senior Assembly; Orches-
tra '27, '28, '29; Friday Dance Orchestra '28, '29;
Secretary of Elocution '29; Class Night Committee;
Class Statistics; Most Popular Girl; Cutest Girl.
◆ ◆ ◆



Francis Javorski ("Merf")
May 27, 1911 Alden Ave.

Thompsonville, Conn.

"I'll tell you very confidentially—he is sweet."
Echo Board '25; Interclass Basketball '26; Interclass
Football '26, '29; Interclass Baseball '26, '29; Basket-
ball '27, '29; Operetta '29; Senior Assembly; Hi-Y
Member; Class Night Committee; Class Presentations;
Best Looking Boy; Most Attractive Boy.
◆ ◆ ◆



Stuart King Jordt ("Pete")
May 31, 1911 24 Grant Ave.

Thompsonville, Conn.

*"Who goes around with a cheerful smile?
Who likes to talk to the girls all the while?
Why—'Pete' Jordt."*

Operetta '26, '27, '28, '29; Dramatics '28, '29; Senior
Assembly; Hi-Y Member; Debating Committee '26,
'27; Senior Prom Committee; Senior Prom Host;
Basketball '28, '29; Track '29; Interclass Football '26,
'27, '28, '29; Interclass Basketball '26, '27; Interclass
Baseball '26, '27, '28, '29; Interclass Track '26, '27,
'28; Glee Club '26, '27; Chorus '26, '27, '28; Class
Night Committee; Class Actor; Class Sheik, Class
Clown.
◆ ◆ ◆



Klemens Kalwa ("Kay Kay")
November 23, 1911 52 Tariff St.

Thompsonville, Conn.

*"I could climb the snow-capped mountain,
Sail the mighty ocean wide,
I could cross the burning desert,
If I had Lillian by my side."*

Basketball '28; Interclass Basketball '27, '29; Inter-
class Football '27, '28, '29; Interclass Baseball '27,
'28, '29; Gym Exhibition '28, '29; Play Usher '29;
Class Statistics.
◆ ◆ ◆



Evelyn Veronica Kaminsky ("Ev")
February 14, 1913 60 Pleasant St.

Thompsonville, Conn.

*"So nigh is grandeur to our dust,
So near is God to man,
When duty whispers low, 'you must',
Evelyn replies, 'I can'."*

Honor Student; Sophomore Assembly; Girls' Basket-
ball '28; Girl Reserves '28; Gym Exhibition '28, '29;
Chorus '29.

Helen Enright Kearns ("Jack")

September 19, 1910

Hazardville, Conn.

Main St.

*"Always laughing, always gay."*

Chorus '27.

**Morris Charles King ("Kingie")**

January 21, 1910

Thompsonville, Conn.

11 Hartford Ave.

*"I'm the monarch of all I survey,
My rights, there are none to dispute."*

Football '28, '29; Basketball '28, '29; Baseball '28, '29;
 Track '28, '29; Captain Track '29; Swimming Team
 '28; Gym Exhibition '28, '29; Hi-Y Member '28, '29;
 Hi-Y Minstrel '29; General School Dance Committee
 '28, '29; Assistant Business Manager School Play '28;
 Class Flower Committee; Class Picture Committee;
 Most Athletic Boy.

**Margaret Irene Knight ("Margaret Irene")**

January 25, 1913

Thompsonville, Conn.

103 Prospect St.

*"And I will undertake to teach."*

Honor Student; Chorus '27, '28, '29; Glee Club '27,
 '29; Sophomore Assembly; Prize Speaking '29; Gym
 Exhibition '28, '29; Girl Reserves '28, '29; Assembly
 Pianist.

**Anna Catherine Labutis ("Annie")**

December 25, 1911

Hazardville, Conn.

South Road

*"Soon I'll take the highway that will lead me to Powder Hollow Cottage. Back where dreams come true."*

Chorus '27, '28; Gym Exhibition '28, '29.

**Doris Jane Leger ("Dot")**

February 27, 1912

Somersville, Conn.

"She walks in beauty, like the night."

Honor Student; Executive Debating Committee '26;
 Track '26; Baseball '26; Charter Member of Girl Re-
 serves '28; Gym Exhibition '29; Interclass Basket-
 ball '29; Senior Prom Usher '29; Girl with Prettiest
 Bob; Class Jingles.



**Michael Thomas Liucci ("Mike")**

May 5, 1913

Thompsonville, Conn.

5 Abbe Ave.

*"Wild hair flying, in a matted maze,
Hand firm as iron, eyes all ablaze,
Bystanders timidly, breathlessly, gaze,
As o'er the keyboard boldly he plays.
That's Paderewski."*

Track '26; Chorus '29; Dramatics '29; Operetta '29;
Orchestra '28, '29; Friday Dance Orchestra '28, '29;
Gym Exhibition '28; Assembly '27, '28; Senior Prom
Usher '29.

* * *

**Mildred Arville Lord ("Milly")**

July 14, 1912

East Spring St.

Warehouse Point, Conn.

*"We never know what we can do until we try."
Chorus '29; Gym Exhibition '28, '29.*

* * *

**Bertha Rose Lucas**

September 21, 1910

Somers, Conn.

*"She is a person whom we always will recall with
pleasure."*

Chorus '26; Gym Exhibition '29.

* * *

**John Hesley Lyons ("Hunk")**

November 21, 1910

35 Burns Ave.

Thompsonville, Conn.

"For he's a jolly good fellow."

Prize Speaking '28, '29; Hi-Y Treasurer '28, '29; Publicity for Hi-Y Minstrel; Business Manager of Operetta '29; Stage Manager for Teachers' Play '29; Advice to Undergraduates; Most Business-like person.

* * *

**Mary Loretta McCann**

January 10, 1908

Somers, Conn.

"As a wit if not first, in the very first line."

Honor Student; Sophomore Play; Girl Reserves '28, '29; Girl Reserve Play '29; Vice-President of Girl Reserves '29; Exchange Editor of Echo '29; Wittiest Person.

Eunice Hazel McGuire

March 4, 1912

Hazardville, Conn.

South St.

"Never has one sung so wondrous sweet."

Chorus '27, '28, '29; Operetta '28, '29; Gym Exhibition '29; Glee Club '28, '29; Ladies' Chorus '28, '29.

**Helen Nasuta**

February 3, 1913

Thompsonville, Conn.

111 Pearl St.

"A kind heart is a fountain of gladness."

Chorus '27, '28, '29; Gym Exhibition '28.

**Joseph John Naughton ("Joe")**

May 15, 1912

Thompsonville, Conn.

56 Fairview Ave.

"Better Late Than Never."

Hi-Y Member; General Dance Committee '28, '29; President of Debates; President of Forum; President Hi-Y Club '29; Hi-Y Minstrel '29; Junior Prom Committee '28; Host of Junior Prom '28; Football, Baseball, Basketball '26, '27, '28, '29; Captain Baseball, Football, Basketball '28, '29; Senior Prom Committee; Class Picture Committee; Most Popular Boy; Best All-around Boy.

**Anna Patton Norris**

August 29, 1911

Hazardville, Conn.

"Here's to the maiden of bashful eighteen."

Chorus '27, '28, '29; Glee Club '27, '28, '29; Operetta '29; Ladies' Chorus '28, '29; Home Economics '29; Gym Exhibition '28, '29; Quietest Girl.

**Joseph Novak ("Joe")**

January 3, 1910

Thompsonville, Conn.

16 New St.

"He is another of these strong, silent men."

Interclass Football '26, '27, '28, '29; Interclass Basketball '26, '27, '28, '29; Interclass Baseball '26, '27, '28, '29.





Helen Luella Olmstead
October 2, 1913 Hazardville, Conn.
"I'll make thee glorious by my pen."

Honor Student; Glee Club '27, '28, '29; Ladies' Chorus '29; Chorus '27, '28; Charter Member of Girl Reserves; Editor-in-Chief of Echo; Junior Prom Committee '28; Interclass Basketball '28; Operetta '27; Senior Assembly; Sophomore Assembly; Girl Reserve Assembly; Gym Exhibition '28, '29; Most Literary Person; Class Author.



Clara Elizabeth Pelky
June 10, 1912 Maple St.
Hazardville, Conn.

*"Lucky in love, lucky in love
And what else matters, when
You're lucky in love."*

Chorus '29; Gym Exhibition '29.



Ruth Hazel Pease ("Peasie")
June 23, 1910 Enfield St.
Thompsonville, Conn.

*"Her very frowns are fairer far,
Then smiles of other maidens are."*

Gym Exhibition '29; Fashion Show '28; Chorus '27, '28, '29; Glee Club '27, '28; Home Economics '29.



Albert Thayer Phelps ("Al")
June 10, 1910 Warehouse Point, Conn.
*"Never elated when another is oppressed
Never dejected when another is blessed."*

Honor Student; Interclass Baseball '28, '29; Interclass Football '28, '29.



Wilson Pryce ("Prycie")
November 25, 1912 310 Enfield St.
Thompsonville, Conn.
*"There's a rainbow 'round my shoulder and it fits me like
a glove,
The sun shines bright, the world's all right,
'Cause I'm in love."*

Prize-Speaking '29; Publicity Manager of Hi-Y Minstrel '29; Publicity Manager of Operetta '29; Friday Dance Committee '29; Senior Assembly; Swimming Team '26, '27; Best Dressed Boy; Class Bluff.

Mary Ursula Quinn ("Chubby")

February 5, 1911

Enfield, Conn.

*"Men may come, and men may go,
But I go on forever."*

Chorus '27, '28, '29; Glee Club '27, '28, '29; Operetta '27, '28; Gym Exhibition '28, '29; Senior Prom Committee '29; Hi-Y Minstrel '29; Home Economics '29; Ladies' Chorus '28, '29; Baseball '26; Basketball '27; Class Flirt.

**Mary Katherine Raffia**

September 19, 1911

Enfield, Conn.

"Let me but do my work from day to day."

Glee Club '29; Gym Exhibition '28, '29; Interclass Basketball '29; Home Economics '28, '29.

**Pilgrim Anthony Reveruzzi ("Bennie")**

August 24, 1912

Park Ave.

Thompsonville, Conn.

"None but himself, could be his parallel."

Chorus '27, '28, '29; Interclass Football '27, '28; Interclass Track '26; Gym Exhibition '28; Hi-Y Minstrel; Most Mischievous Person.

**James Francis Rowan ("Chummy")**

July 8, 1912

71 Windsor St.

Thompsonville, Conn.

"Let the world slide, let the world go."

Basketball '26, '27, '28, '29; Football '29; Interclass Baseball '26, '27, '28; Interclass Football '26, '27, '28; Chorus '27, '28; Friday Dance Committee '29; Hi-Y Member '27, '28, '29; Hi-Y Minstrel; Vice-President Hi-Y '27; Most Easy-Going Person.

**Charlotte Helen Schoppe ("Charlie")**

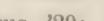
March 23, 1911

36 Maple Ave.

Thompsonville, Conn.

"I am the very slave of impulse, borne away with every breath."

Glee Club '27; Chorus '29; Sophomore Assembly; Ladies' Chorus '27; Gym Exhibition '29; Most Changeable Person.





July 8, 1910

Florestine Aurelia Sharon

Somersville, Conn.

*"Most friendship is feigning,
Most loving mere folly."*

Chorus '28; Gym Exhibition '29.
 ♦ ♦ ♦

August 12, 1911

Claire Jeannette Sloane

14 Wallace St.

Thompsonville, Conn.

*"The blue of her eyes and the brown of her hair
Are the blend of the Western sky.
The moonlight beams on the girl of our dreams
She's the Sweetheart of Enfield High."*

Honor Student; Farewell Prom Usher '26; Chorus '27, '28; English Prize Award '26; Class Ring Committee '26; Vice-President Debates '27; Sophomore Assembly; Alumni English Award '27; General School Dance Committee '28; Charter Member Girl Reserves; Gym Exhibition '28; Glee Club '28; Literary Editor Echo '28, '29; Junior Prom Hostess; Interclass Basketball '28, '29; Senior Assembly; American Legion Prize Essay '29; Class Flower Committee; Most Attractive Girl; Best Dressed Girl.
 ♦ ♦ ♦



April 19, 1912

Edith Snowden Smith

Hazardville, Conn.

"Music, when soft voices die, vibrates in the memory."

Chorus '27, '28, '29; Ladies' Chorus '28, '29; Orchestra '28, '29; Assembly Pianist '28, '29; Glee Club '27, '28, '29; Operetta '27, '28, '29; Most Musical Girl.
 ♦ ♦ ♦



July 9, 1910

Elsie Louise Steele ("El")

Thompsonville, Conn.

"I have nothing at all to say."

Chorus '27, '28; Glee Club '27, '28, '29; Home Economics '28, '29; Gym Exhibition '28, '29; Welcome Dance Performance '29.
 ♦ ♦ ♦



August 21, 1913

Mary Hunter Stinson ("Tweekie")

83 Enfield St.

Thompsonville, Conn.

"The very pink of perfection."

Valedictorian; President of Girl Reserves '28; General Dance Committee '27; Senior Assembly; Prize Speaking '29; Class Motto Committee; Class Gift Committee; Smartest Girl; Most Respected Person.

Loris Leona Stratton

March 3, 1912

Hazardville, Conn.

*"Don't worry and fret, faint hearted,
The chances have just begun,
For the Best jobs haven't been started,
The Best work hasn't been done."*

Chorus '29.

**Douglas Arthur Thompson ("Doug")**

August 25, 1911

25 Burns Ave.

Thompsonville, Conn.

"Every weary river, some day, meets the sea."

Friday Dance Committee; Hi-Y Member '27, '28, '29; Football '26, '27, '28; Interclass Football '25; Basketball '27, '28, '29; Interclass Basketball '26; Baseball '29; Interclass Baseball '27, '28; Track '29; Assistant Manager of Baseball '27; Hi-Y Minstrel; Junior Prom Usher; Best Boy Dancer; Laziest Person.

**Naomi Ormsby Thompson ("Dotty")**

March 15, 1911

Elm St.

Thompsonville, Conn.

"Diligence is the mother of good fortune."

Honor Student; Glee Club '27, '28, '29; Operetta '28, '29; Chorus '27, '28, '29; Gym Exhibition '28; Interclass Basketball '28; Charter Member of Girl Reserves; President of Girl Reserves '29; Sophomore Assembly; Girl Reserve Assembly '29; Sophomore Prize Essay; Most Diligent Person.

**William John Thompson ("Bill")**

May 12, 1912

Hazardville, Conn.

"Men of few words are the best men."

**Stanley Paul Trachimowicz ("Track")**

November 22, 1911

12 Belmont Ave.

Thompsonville, Conn.

"The man who blushes is not quite a brute."

Usher Junior Prom '29; Play Usher '29; Chorus '27, '28; Interclass Football '27, '28; Interclass Basketball '27, '28, '29; Interclass Baseball '27, '28, '29; Track '29.





Angela Marguerite Turrin
May 30, 1910 Somers, Conn.

"I never knew as young a body with so old a head."

Chorus '27, '28, '29; Italian Club '27.



Francis John Uzell ("Uzec")
February 20, 1912 North Maple St.
Hazardville, Conn.

"I was not always a man of woe."

Orchestra '27, '28, '29.



Martha Louise Wadsworth ("Pet")
May 21, 1912 13 North Main St.
Warehouse Point, Conn.

"The joy of youth and health, her eyes display."

Chorus '27, '28, '29; Gym Exhibition '29; Glee Club
'29; Interclass Baseball '26.



Robert William Welch ("Bob")
September 5, 1909 Hazardville, Conn.

"As happy as the day is long."

Orchestra '27, '28, '29; Poultry Judging Team '28;
Hi-Y Minstrel; Most Cheerful Boy.



Anna Ruth Welch ("Ann")
January 15, 1912 Hazardville, Conn.

"A merry heart makes a cheerful countenance."

Chorus '27, '28, '29; Girl Reserves '28; Most Cheerful
Girl.

CLASS GIFTS AND PRESENTATIONS

(By Helen Blonka and Francis Javorski)

Matthew Alaimo **Truck**
 Matty, to you we give this truck
 We know it won't go far
 But when it comes to groceries
 T'will beat the other car.

Claire Andre **Ladder**
 Oh Claire! Oh Claire! Oh Claire!
 What are you doing there?
 I'm climbing this ladder. Oh, patient be!
 Don't you know? I'm reaching high C.

Joseph August **Toothpick**
 Is it because you're hungry Joe
 You always munch a stick
 It isn't very nice you know.
 So we give you this toothpick.

Dorothy Baumes **Boat**
 Dottie dear, instead of walking
 O'er the wide, wide river,
 This boat will come without balking
 And float without a quiver.

Emil Bayek **Saxophone**
 Bayek's a "whiz" at the cornet
 His music couldn't be neater
 But if he'll try this saxophone
 He'll find it very much sweeter.

Albert Bielitz **Wings**
 Now Bielitz is a swimmer grand
 As an athlete he does lots of things
 We'll gladly on this old orb stand
 While he to fame flies with these wings.

Raymond Blodgett **A Flag**
 You have so many waves to spare
 Yet you never brag
 Do give some of your curly hair
 For a permanent in this flag.

Helen Blonka **Memorandum Book**
 We give this "memo" to our "Shriek"
 In hopes that she will try
 To plan her dates ahead a week
 T'will save her many a sigh.

Charles Bonelli **Raspberry Jelly**
 Thompsonville's a one horse town
 Says our friend Bonelli
 But it will win him fair renown
 When he brings this jelly.

Chester Brainard, Jr. **A Love Story**
 We know you're sentimental
 In your search for glory.
 So it isn't accidental
 That we give you this love story.

Peter Cappozzi **Newspaper**
 Cappozzi turn the pages of the past
 And read them with the eye of common sense.
 Then with imagination vast
 Find out the future's dim events.

Wallace Chevalier **A Dog**
 We know that you love animals
 Perhaps some time you've spent
 with cannibals
 So that you'll not get lost in fog
 To you we give this dog.

Edwin Collins **A Letter**
 Edwin, we hear you've lost your heart
 What could be any better
 Than this misleading letter,
 To keep you in the dark.

Caroline Comstock **Statue**
 A famous actress rises from our ranks
 All Sarah Bernhardts she will far outshine
 As a leading lady with graceful pranks
 Caroline Comstock—No limits can confine.

Ethlyn Connell **Bathing Suit**
 A bathing suit for you, Ethlyn
 You are very pretty,
 T'will help the prize to win
 At Atlantic City.

Francis Connell **Life of Clara Bow**
 A bashful boy—so very slow,
 At talking to girls and such
 If you will read about Clara Bow
 T'will help you very much.

Cecelia Cummings **Speedometer**
 Miss Cis, we suppose its fate
 That makes you always late,
 So we give you this speedometer little lass
 To measure the distance between yourself and class.

Philip Dowd **Fishing Line**
 There are many fish in the ocean
 Or rather, girls that could be
 caught,
 If you would take this fishing line
 You'd surely get a lot.

Ethel Drake **Paints**
 Indeed you are artistic
 Don't paint a river so realistic
 That you will fall in and drown
 And ne'er again be found.

Welle Farnham **Baby Elephant**
 Here's to our class pet
 A baby elephant from Mr. Barnum
 So we will ne'er forget
 Our charming Welle Farnham.

Lorraine Gaudette **Gum**
 Some day you'll get lockjaw, Lor-
 raine Gaudette
 And be struck dumb
 But you're the sweetest girl we've
 ever met
 So here's some gum.

Lucien Glazier **Spare Tire**
 You've said that you have given the
 air
 To many "flat tires" before
 So keep on hand this little spare
 You won't find her a bore.

Robert Gourlie **Test Tube**
 Our Gourlie a chemist fine will be
 And to the world he'll cause un-
 bounded joy
 By his useful chemistry discovery
 Of making dimples for maidens
 young and coy.

Eunice Green **Rattle**
 You are our class baby full of fun
 and prattle
 Our Eunice young and fair
 We give to you this little rattle
 Take it with you everywhere.

Florence Haginski **A Wooden Barber**
 Your hair—it always looks so neat
 To keep it so—is quite a feat
 If this wooden barber you'll use
 His services he'll ne'er refuse.

William Hughes **A Cornet**
 Guess who's getting this cornet
 bright
 To most it is no news
 Our famous musician—yes you're
 right
 Of course it's Billy Hughes.

Virginia Hyland **Wedding Bells**
 The wedding bells will ring for Vir-
 gie soon
 And Hyland ne'er will be her name
 again
 In Europe's sunny clime her honey-
 moon
 Will pass in ancient wood and love-
 ly glen.

Francis Javorski **Ticket to Hollywood**
 This place will never do
 For good-looking boys like you
 On to Hollywood
 Here's your ticket thru.

Stuart Jordt **Gun**
 You'll wonder why we've given you
 a gun
 In wars you've never fought
 But who created more fun
 In High School plays than Stewey
 Jordt.

Klemens Kalva **Tennis Racket**
 He is so bashful and so shy
 Voice—he sure does lack it
 Soon with our wish he will comply
 And he'll like this racket.

Evelyn Kaminski **Notebook**
 Oh, Evelyn you are so very clever
 At taking dictation and such
 You will need this notebook ever
 And enjoy it very much.

Helen Kearns **Laughing Gas**
 You always seem so serious
 You very seldom smile
 So just inhale this laughing gas
 And be joyful all the while.

Morris King **A Cup**
 A cup to the Enfield High School
 Champ
 The first to ever garner in
 Titles for sport in field and camp
 Gained by his motto "die or win."

Margaret Knight **Engagement Ring**
 Charley sent this little ring
 Now if you think it's fair
 On your dainty little finger
 Place it—if you dare.

Anna Labutis **Tasty Yeast**
 Girls who are pleasingly plump
 At this marvel all will jump
 Take two of these a day
 And your flesh will melt away.

Doris Leger Permanent Wave
 To Dottie we give this permanent
 Her pretty bob to save
 We hope that it will satisfy
 We say "Long may it wave!"

Dominick Lepore Crown
 Dominick Lepore our president
 Receives this crown so gay
 It probably will enable him
 To take Hoover's place some day.

Michael Liucci Jazz
 Mickey, there are very few
 Boys like you who can play "jazz"
 And if you'll play this music too
 You will escape the merry razz.

Mildred Lord Small Package
 Dear Milly, we have often heard
 Of large surprises in bundles small
 Perhaps you'll find, when you open
 this
 A big surprise—the best of all.

Bertha Lucas Magpie
 We present this bird so nice and
 new
 We know it talks and talks a lot
 But it can't in anyway rival you
 For your loquaciousness can't be
 forgot.

Hesley Lyons Scale
 At some time in the future
 We expect your size to be reduced.
 By using this small scale
 Excellent results will be produced.

Mary McCann Joke Book
 To our classmate, witty and clever
 We give this little book of jokes,
 And we hope that you will never
 Lose your power to mirth provoke.

Eunice McGuire Cough Drops
 As a singer you will make a name
 That only a cold can stop.
 Take these and reach the heights of
 fame
 They're only cough drops.

Helen Nasuta Band
 Why are you so noiseless?
 Quiet and grief go hand in hand.
 To keep away dull sadness
 We present you with this tiny band.

Joseph Naughton Base Ball
 Naughton is an athlete
 In baseball he is fine.

By practicing with this one
 He'll be the first in line.

Anna Norris Megaphone
 We give you this to-day
 For your tongue is seldom quiet.
 We hope every message t'will convey
 We're sure you'll cause a riot.

Joseph Novak Doll
 Novak is a timid lad,
 The girls he always shuns,
 But when he gets this little doll
 It surely will be fun.

Helen Olmstead Dictionary
 Miss Olmstead, you're an authoress
 of note.
 Your compositions brim full of jollity and fun
 And monstrous words Noah Webster scarce could quote
 Though you give them little thought or none.

Ruth Pease Telephone
 Here's a little telephone
 When your's is all worn out,
 And you, dear Ruth, are left alone
 To Sid you can then shout.

Clara Pelkey Oh! Henry
 Oh! Henry is so kind,
 So faithful and so true,
 In case he neglects you
 You won't have to be blue.

Albert Phelps Honey
 Al's a nice young fellow,
 That's why we give to him this song
 To sing when he's lonely and blue,
 Waiting for his sweetie to stroll along.

Nellie Phelps A man
 You brought your brother
 When a man was hard to find.
 So here's another.
 We hope that he'll be kind.

Wilson Pryce Model
 Billy's smiles are very charming,
 And his smiles have no alloy,
 But we must now give this model
 To the best-dressed boy.

Mary Quinn Nurse
 Beneath the capital's rotunda
 proud,

Place the statue for valiant deeds,
For you will be a noble nurse end-
owed
With every gift your lofty calling
needs.

Mary Raffia **Sewing Basket**
Mary's fingers are quite nimble.
She sews a very fine seam.
We present her with this thimble;
The dress she'll make will be a
dream.

Pilgrim Reveruzzi **A Comedian**
You may travel from morn to set-
ting sun,
But you'll come back some day
To proclaim Reveruzzi a comedian
Whose powers none will gainsay.

James Rowan **Another Can**
You're still running wild
In your old tin pan.
When that breaks down
Here's another can.

Charlotte Schoppe **Hershey Bar**
Here's a bar of candy
For a girl petite.
It will come in handy
Since she loves to eat.

Florestine Sharon **Candy Kiss**
We hope you'll think
It not amiss
For us to give
This candy kiss.

Claire Sloane **A Stunning Gown**
Our lovely Claire's name will b^e
Broadcast far and wide for stun-
ning gowns.
You will give the cue to gay Paree,
And set the styles for all the other
towns.

Edith Smith **A Piano**
Edith has played the piano
So much in Enfield High.
We give her this little piano
To remember the big one by.

Elsie Steele **Cards**
Here's a pack of cards Miss Steele
They'll come in handy too
For you know how to deal
And make your dreams come true.

Mary Stinson **Dutch Cleanser**
Here's a girl who's very bright
You don't need this to make you
shine
But we think that it's all right
You may find use for it sometime.

Loris Stratton **Face Powder**
You are very prim and sweet
And make-up, you don't use
As you're always trim and neat
Powder you won't refuse.

Douglas Thompson **Whoopee Doll**
You're a good dancer and such
You do not know it—not much
You'll find a partner that won't fall
In this little whoopee doll.

Naomi Thompson **Clock**
You're noted for your diligence
So we give you this little clock
T'will keep you from your studies
intense
And save you nervous shock.

William Thompson **Rowboat**
Thompson you must be happy
Happy that you are free.
So here's a little rowboat
That you may go to sea.

Stanley Trachimowicz **Jar of Freckle Cream**
You think it's a shame
Your freckles to reveal
This bottle of cream came
Those spots to conceal.

Angela Turrin **Car**
Here's a car, for dear Miss Turrin
Now you can travel with speed
Do give your friends a ride
For they'll enjoy it indeed.

Francis Uzell **Ink**
Now you know that Golden Glow
Makes your hair as white as snow
But here's a bottle of ink
T'will make it black, we think.

Louise Wadsworth **Shoes**
My dear Louise
We see you're hard to please
When it comes to shoes
But these you'll never lose.

Anna Welch **Drum**
Oh Anna Welch, Oh Anna Welch
No one your joy can squelch
So here's a little drum
We know you'll furnish lots of fun.

Robert Welch **Seed**
Although the farms are modern
now
You'll find that this you'll need,
No matter what you try to grow
You must have the seed.

CLASS HISTORY

(By Emil G. Bayek)

I suppose that all of you expect me to tell you what a wonderful class this is, but I am not going to because you already know what a marvelous class we have here. It was late in September when this class of one hundred and twenty-five illustrious grammar school graduates gathered here to be the first class to go into this new building. I'll tell you that it must have been a treat for the Seniors to watch us seemingly small Freshmen trying to act grown-up, but we really were scared. Do you remember that wonderful time we had on our sleigh-ride? We were away from the other classes and that alone made us enjoy ourselves. I don't suppose that you will forget the class picnic and the rainy weather we had, but in spite of that we enjoyed ourselves more than ever. Finally came the day when we ended our timid Freshmen days and brought that frightful year to a close.

Not three months later, we returned to our beloved Enfield. Those days of being stepped on by the other classes were gone, and we really were what we would have liked to have been while we were Freshmen. That year, we welcomed Mr. Lee, our present Principal, to the school. From that day to this, he certainly has proved to be as efficient as he was said to be. Indeed, we were glad to have him as our Principal.

Under the guidance of Lepore, our trustworthy President, we managed to get through this studious year. Let us say studious because of the interest we all had in our school work. We were fascinated by the peculiar sayings of Mr. Churchill; we admired the personality of the never tiring Miss Keniston; and we wondered at the great influence of the other wonderful, yes I must say 'wonderful', teachers to make us learn anything. It certainly is a wonder that some of the teachers did not burst into a fit of rage because of our stupidity.

After this apparently dull, but studious year, everything seemed to grow brighter as we moved up one more step to success. We were Juniors and were we proud of it? Not much! It was during this year that we discovered what stars we had in all lines of athletics. Naughton, Cappozzi, Thompson, and August were certainly starring for us when it came to playing the game. Then we received gladly a newcomer, Morris King, a rugged Vermonter who proved to be a remarkable athlete. Then there was Bielitz, in still another line of athletics never taken part in before by this school, who won the swimming championship of the State in his respective class for three consecutive years.

Credit must be given to persons who took part in other activities of the school. No more will Hughes and Miss Smith shine under the baton of Mr. King. I should like to ask what would have

become of the previous year's dance orchestra, if Hughes or Lucci were not there with his peppy style of playing.

In 1928 the play entitled "The Patsy", was given. Two Juniors, Nellie Phelps and Joe Naughton, took leading parts in this. Unusual credit must be given to Nellie Phelps for her extraordinary ability in acting.

The social affair of the year, which everybody was looking forward to, the Junior Prom, was successful both financially and socially, and not only the Juniors but the whole school admitted it.

Then came that last step in our high school career which all of us were looking forward to. We were Seniors, supposedly dignified. Ah, the friendships and friendly hatreds, the defeats and triumphs of that famous year will never be forgotten.

We all tried our best to study at the beginning of this eventful year, but I imagine that no one did study much. Quite a few people had spring fever, or at least claimed to have it, in January. Well, anyway, that's what the excuses were. In spite of all these handicaps however, we went through a very successful year.

The first thing that attracted our attention, was the afternoon hops which were ably conducted. Excellent music was furnished by "Bill" Hughes and his Serenaders. What a surprise! Almost everyone ventured to dance, and only the very timid sat out the dances.



E. H. S. Basket Ball Team

Then athletics were all our thoughts again. Not only did the old stars shine, but the new ones—Rowan, Jordt, and Javorski—shone brightly. We frankly admit that the most popular athletes belong to this class. Again, the extraordinary genius of certain members of this class was brought forth in the school production, "The Show Off". Again another leading character was portrayed by Nellie Phelps. Jordt and Luicci, both of no mean ability, took prominent parts.

For the first time, a minstrel show was given by the Hi-Y Club, in which many Seniors took active parts. This proved to be a superb affair. The feminine ability of the class was displayed by Claire Andre and Mary Quinn.

Of course we mustn't forget the Operetta, "Riding Down The Sky", and how successfully certain Seniors carried out their parts. All praise must be given to Javorski, Miss McGuire, and Jordt. You must admit that both Javorski and Miss McGuire had good reasons for falling in love with each other. No doubt Cappozzi looked tough enough as a Revolutionist to have scared any one in the day time, let alone at night. I don't believe a more Spanish scene could have been produced even in Mexico.

This year Charles Bonelli, who won the Prize-speaking contest, represented the Enfield High School at the Prize Speaking Contest at the High School of Commerce in Springfield. The name of his essay was "The Constitution." Two other Seniors, Nellie Phelps and Mary Stinson, won second place and honorable mention respectively.

I sincerely believe that this class has set a good example, athletically, dramatically, socially, educationally and in many other ways that have helped to make us brilliant students, true and loyal to our Alma Mater.

Class Jingles

[Continued from Page 17]

Novak is a quiet lad,
As quiet as can be,
Except when he gets flirting,
Which is most of the time, you see.

Loris is so very quiet
We hardly know she's here;
And Edith, with her music
Reaches most far and near.

Besides fine girls of every sort
We have within our class
A Miss Nasuta—
Who's a very merry lass.

She giggles from morn to night
This girl of whom I speak;
Her name is Clara Pelky
And she's very, very neat.

Florestine is a busy lass;
She works most of the time,
And anything she has to do.
Is sure to be just fine.

Helen is a blue-eyed blonde;
For flirting she's a flair;
But when it comes to poetry
The results are truly rare.

Now Ruth seems shy,
But do not judge by looks;
For her chief task
Is not in studying books.

And last in line is Anna Norris
Who comes from a nearby town;
She's a quiet miss
And never been known to clown.

A verse we've tried to write
For every single one;
Please don't feel hurt
'Cause 'twas done in fun.

CLASS WILL

(By Joseph Naughton)

Teachers, Schoolmates, and Friends:

It was my sorrowful duty to have you assemble here tonight to hearken to the last will and testimony of the class of 1929. As counsel for the deceased, I have the honor and privilege of making a just and fair distribution of the rich stores of wisdom and worldly possessions according to the terms of my unfortunate client's will.

Trembling on the brink of life's greatest experience, realizing our life can be prolonged but a few short days, it behooves us, the class of '29, to give careful consideration of the dispensation of our possessions in accordance with the terms of this our last will and testimony, hereby declaring null and void any wills or statements contracted previous to this date.

First—Desiring that our farewell exercises from this school be in complete and full accord with all long established traditions, we earnestly request that our mortuary exercises be under the sagacious management of our Principal and long suffering Faculty.

Second—To our honorable Faculty, our appreciation for their earnest efforts and cooperation to promote our scholastic, social and athletic affairs and make them a resounding success; also we give our hearty thanks for the many detention slips received.

Item—To the class of 1930, the dignity and stateliness of the present Seniors. We think you should drop your childish ways and try to act more mature.

Item—To the athletes of next year a chance to take a hot shower, but please keep the windows closed while doing so.

Item—To our esteemed teachers a chance to attend summer school to take a course in the training of dumb animals in order that they may be able to train next year's Seniors.

Item—To the class of 1930 we leave the unsolved problem of who placed the dead mouse in Miss Meyer's desk. Certain Seniors say they will name the culprit after they receive their diplomas.

Item—To Mr. King a complete orchestra for next year's operetta.

Item—To the Science Department we leave five gallons of perfume to sprinkle about the building after making hydrogen sulphide in the Chemistry laboratory.

Item—Sincerely, we make the following bequests in good faith, trusting they will be received in the same spirit,

1. To the school the task of finding a new manager for future dramatic productions. When Lyons leaves, so does his speaking ability, and he is quite a large person to replace.

2. To McFawn, Red Track's ability to get away with murder generally and Red's skill at bluffing in class.

3. To Mr. Reynolds we leave a large cowbell in order that



E. H. S. Foot Ball Team

he may command the Seniors to be quiet without shouting himself hoarse.

4. To Boucher Smith and Jean Jandreau we leave the love light which Wilson Pryce and Izzy Steele kept burning so brightly.

5. To Shrimp Schiana, a pair of stilts to enable him to see what's going on without the necessity of climbing people's backs.

6. To Teddy Lockwood, we leave Bajak's ability to turn the wedding march into the tin pan parade when playing in the orchestra.

7. To Mr. Brown of our faculty we bequeath a horse and buggy to replace his broken hearted Lizzie.

8. To Lebeshebski, Ray Blodgett's good looks and bashfulness, but we reserve Ray's athletic ability until Louie proves himself an athlete.

9. To Alec Tenero, Cappozzi's fighting spirit, but use it on the field, not against the referee.

10. To Bernie Underwood we leave Joe August's great affinity for wild women.

11. To Myron Potter we leave Chick Bonelli's loud voice and his theory that the louder you holler when you recite the better mark you receive.

12. To Eddie Jacobs we leave King's ability to throw the shot-put and also his great ability to throw the bull.

13. To Gen Garvey we leave the song "I Want Mon Homme."
14. To John Sullivan we leave Phil Dowd's vanity and his theory that he is "God's Gift to the Women."

Item—We hereby appoint the worthy Principal of the aforementioned school to act as sole executor of this will and last testament. In witness thereof we the class of 1929 set our hand and seal this seventeenth day of June in the Year of our Lord 1929.

Signed:

Witnesses:
MISS GAY
MISS STORRS
BOB MITCHELL

JOSEPH NAUGHTON,
Specialist in wills.

ADVICE TO THE UNDERGRADUATES

(By Hesley Lyons)

Undergraduates of Enfield High School: Now that we Seniors have spent four years in Enfield High School, we consider ourselves duly qualified to give some much needed advice to our more unfortunate fellow-savages, the Undergraduates of the School.

First, I will take you all as a whole. As an entity your actions are no better than can be expected of persons who are not entirely responsible for their actions. You do not seem to have any respect for your more civilized cousins, the Seniors; you do not even seem to realize that they exist. That is one thing that should be called to mind, and now that you have been reminded of it, I hope that you will respect next year's Senior class, although it is not worthy of respect. It will look much better and make them feel superior anyway. I would also like to advise you to serve your detention slips next year better than you have this present one, and it would be fitting for you to burn more of the midnight oil, not for detective stories, but for Latin, Math, and other subjects that are beloved by all.

Now I am going to give advice to all the classes separately, and naturally I will start with the lowest ebb of civilization, the Juniors.

Juniors: I advise you to keep away from the Senior girls for they are reserved for Seniors only, and some day there may be a Senior who will lose his self-control, and then there will be need of an ambulance. You should study your History better than you have in the past, for I know you would enjoy it much more. Since you will be occupying our seats in room 26 next year, I will let you in on a secret. Do not buy any gum for next year, because you will be able to find plenty of it under the seats and desks in room 26.

It might be a little hard, but it will soften up with a little chewing. Juniors, you should not stay out so late nights, for I have noticed a number of your class coming to school very late in the morning—one thing that must be remedied before you take our place in room 26. You are lazy, brainless, and thoughtless, and you seem to consider yourselves the heart and soul of this school—a grave mistake, indeed. But since you will soon attempt to occupy our position in this school, I hope you will change your ways and attitude, and make a fairly decent Senior class. It will mean a great deal of work and effort on your part to reach that goal.

Sophomores: You are our only hope, but you are no exception. You consider yourselves the most superior persons, and bully the poor, unsuspecting Freshmen. Now I want you to understand that you are only considered advanced Freshmen by the Seniors, so you see you are not as superior as you feel. You can scarcely be distinguished from Freshmen. The only way we can recognize you is to determine the most foolish and then we know the Sophomores. You have not shown a great deal of school spirit, but considering your size and position, we discover that you have shown ten times as much as the Juniors and Freshmen combined. Sophomores, to you we are looking for our actors, debators, and musicians of the future, so do not fail us for you will some day be Seniors. I know that you will also help make the Echo a success and bring it back to life after next year's Senior class gets through with it. Keep on trying, and I know you will not fail Enfield High.

I have left the poor, insignificant Freshmen until last, because outside of the Juniors you are the most troublesome, and as a whole the worst class in the History of this School. You are insolent to your superiors, the Upperclassmen. You make peculiar looking figures on your textbooks, and make a mess out of things in general. I think that the initiation of the Freshmen this year was a very fortunate event, for it took the smartness from some of you, and made you realize that you were not half as important as you considered yourselves. I would advise some of you Freshmen to take yeast or some other thing that will help you to grow physically and mentally. I am also going to advise you to study more diligently, so that you will have more names on the honor and high honor roll.

Undergraduates: We have just spent four fruitful years in this school, and have come to love it and its associations. Now that we have come to the time when we must leave Enfield High, we want to wish you the best of luck and hope you will make it a better school than ever. I would like you to remember a bit from our school song:

"For the friendships that ne'er can be broken,
Stronger grow from year to year."

RESPONSE TO SENIORS

(By Myron Potter, '30)

Graduating Class of Enfield High: Now that we have patiently and courteously tolerated your childish and disappointing literary efforts, we shall relieve our minds and teach you something you didn't learn in any of your scholarly pursuits.

First: We admit that when you were in the lower classes of civilization, your manners were so gallant, you studied so late and diligently, were always so quiet, and above all never wasted time taking care of others' business, that the Faculty always mistook you for Seniors.

You're right, Seniors. You are entitled to the respect of the lower classes for the hard work you did during the past year in Room 26 keeping the dust off the seats, so they would be in good condition for the next Senior class.

As far as detention slips are concerned, I'd better tell you a little story about people who live in glass houses. If you cannot grasp the significance of that statement, we will elucidate and inform you that if you do live in glass houses, don't throw stones.

In regard to the fair members of your class, you needn't lose any sleep worrying about the Junior boys giving you too much competition. You should give them credit for more sense than that. I believe that the Juniors are satisfied with the members of their own class.

I've reached the conclusion that you would have been much better off, Seniors, if you had used your hard-earned money for reference books instead of enriching William Wrigley. He has enough to meet his income tax, and if you feel so philanthropical, why not spend your money on books entitled "Brains and How to Use Them."

The Sophomores have asked me to thank you for your flattery, and at the same time to inform you that if your class is an example of ideal students they would rather be Sophomores than Seniors. They also feel confident that they can supply all the talent you need in the line of debating, dramatics, music and other fine arts, all of which are unfamiliar to the Senior class.

In behalf of the Freshmen I would like to say that you are in error in stating that they are disrespectful. If you think they are insolent to you, Seniors, remember that they are only reciprocating. In explaining those queer figures on their books, they were put there to amuse the Seniors, who borrow Freshman books, while they are supposed to be studying History in Room 18.

But after all, Seniors, we are sorry to lose you, for you have been a good class with much spirit, and have furnished much talent for the various activities. We wish you the best of luck in the future, and trust that you will all reach a high mark of success in your undertakings in life.

CLASS SONG

Words by Charlotte Schoppe

Music by Naomi Thompson

The musical score consists of three staves of handwritten music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes in a cursive hand.

To Enfield High our AL-MA MA-ter, May our happy voices
sing for all her love And faith-ful guid-ANCE, Let our joyous praises
ring Then fare thee well our AL-MA MA-ter, May your glo-ry ever
shine. As we pass on to heights that beck-on, our fond love will ere be thine.

To Enfield High, our Alma Mater
May our happy voices sing.
For all her love and faithful
guidance
Let our joyous praises ring.

Then fare thee well, our Alma
Mater,
May your glory ever shine,
As we pass on to heights that
beckon
Our fond love will ere be thine.

Program for Graduation, June 20, 1929

MUSIC—Processional—"Processional March"	<i>Ascher</i>
INVOCATION	REV. OLIVER W. BELL
MUSIC—Overture—"The Golden Sceptre"	<i>Schlepgrell</i>
	ORCHESTRA
SALUTATORY WITH ESSAY—"Mark Twain"	(Second Honor)
	ROBERT GOURLIE
ESSAY—"Enfield of Yesterday and Today"	
	EVELYN KAMINSKY
MUSIC—"Land of Hope and Glory"	<i>Elgar</i>
	GLEE CLUB
ESSAY—"Robert Frost, Poet of New England"	
	CLAIRE SLOANE
ESSAY—"Henry Ford"	
	ALBERT PHELPS
MUSIC—"Hungarian Dance"	<i>Brahms</i>
	ORCHESTRA
ESSAY—"William Crawford Gorgas"	
	MARY McCANN
VALEDICTORY	(First Honor)
	MARY STINSON
CLASS SONG	Charlotte Schoppe, Naomi Thompson
	CLASS OF 1929
PRESENTATION OF CLASS GIFTS	
	DOMINICK LEPORE, President of Class
MUSIC—"To Spring"	<i>E. Greig</i>
	GIRLS' GLEE CLUB
CONFERRING OF DIPLOMAS	
	MR. CHARLES J. FOWLER, President of the School Board
ANNOUNCEMENT OF PRIZES	
	PRINCIPAL KARL D. LEE
CONFERRING OF PRIZES	
	SUPERINTENDENT EDGAR H. PARKMAN
MUSIC—"America, the Beautiful"	<i>Ward</i>
	CLASS AND AUDIENCE WITH ORCHESTRA ACCOMPANIMENT

CLASS OF 1929

CLASS MOTTO—“Heights Beckon Us”

CLASS FLOWER—Premier Supreme Rose

CLASS COLORS—Blue and Silver

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 Emil Girard Bayek
 Helen Veronica Blonka
 Charles Joseph Bonelli
 Chester Field Brainard, Jr.
 Peter Joseph Cappozzi
 Edwin Haigh Collins
 *Caroline Brown Comstock
 Ethlyn Ellen Connell
 *Robert Donald Gourlie
 *Eunice Mary Green
 William Joseph Hughes, Jr.
 *Virginia Anne Hyland
 Francis Javorski
 Morris Charles King
 *Margaret Irene Knight

*Doris Jane Leger
 *Dominick James Lepore
 John Hesley Lyons
 *Mary Loretta McCann
 Joseph John Naughton
 Joseph Novak
 Clara Elizabeth Pelkey
 *Albert Thayer Phelps
 *Nellie Alice Phelps
 Wilson Stanley Pryce, Jr.
 Pilgrim Anthony Reveruzzi
 James Francis Rowan, Jr.
 Edith Snowden Smith
 *Mary Hunter Stinson
 *Naomi Ormsby Thompson
 Angela Marguerite Turrin

Vocational

*Claire Marion Andre
 Joseph Michael August
 Dorothy Catherine Baumes
 Albert Charles Bielitz
 Raymond Blodgett
 Wallace Francis Chevalier
 Francis Stowell Connell
 Cecelia Catherine Cummings
 Philip Raymond Dowd
 *Ethel Gertrude Drake
 Welle Clute Farnham
 Lorraine Mary Gaudette
 Lucian Levi Glazier
 Florence Louise Haginski
 Stuart King Jordt
 Klemens Kalwa
 *Evelyn Veronica Kaminsky
 Helen Enright Kearns
 Anna Catherine Labutis
 Michael Thomas Liueci

Mildred Arvilla Lord
 Bertha Rose Lucas
 Eunice Hazel McGuire
 Helen Nasuta
 Anna Patton Norris
 *Helen Luella Olmsted
 Ruth Hazel Pease
 Mary Ursula Quinn
 Mary Katherine Raffia
 Charlotte Helen Schoppe
 Florestine Aurelia Sharon
 *Cläre Jeannette Sloane
 Elsie Louise Steele
 Loris Leona Stratton
 Douglas Arthur Thompson
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*Indicates Class Honor.

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